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Photo Essay

RICHARD H. HUNT

The following photo essay by Richard Hunt, official photographer of the Institute for Humanistic Studies, reflects mainly the character of tomb paintings from as early as the fourth century B.C. that were found in the Paestum area. All photographs were taken by Mr. Hunt and are printed with his permission and that of the Institute for Humanistic Studies.—*The Editor.*

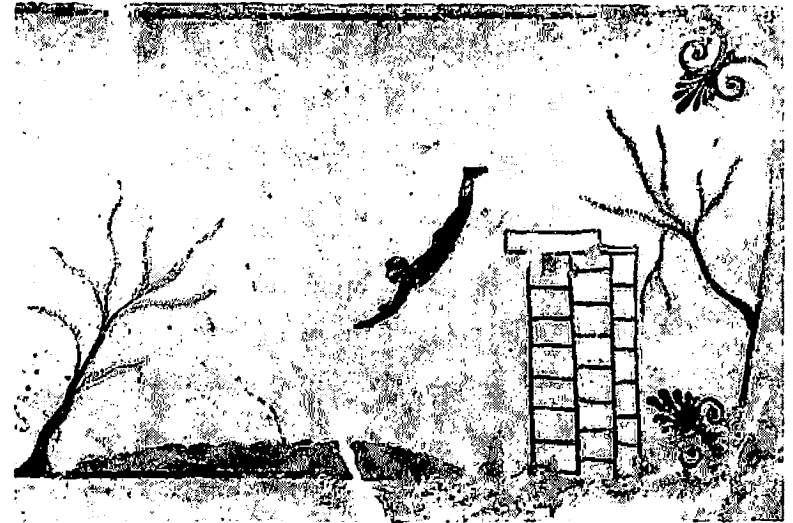


Fig. 1. Scene from "Diver's Tomb," c. 475 B.C., National Museum of Archaeology, Paestum.

Richard H. Hunt, who is the official photographer of the Institute for Humanistic Studies, teaches art at Lincoln Senior High School in East St. Louis. A ceramic sculptor, he has exhibited his work throughout the United States.

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Fig. 2. Lucanian Tomb, National Museum of Archaeology, Paestum.



Fig. 3. Nike, Lucanian Tomb, National Museum of Archaeology, Paestum.



Fig. 4. Greek Funeral Rite, Lucanian Tomb, National Museum of Archaeology, Paestum.



Fig. 5. Scene from Lucanian Tomb, National Museum of Archaeology, Paestum.



Fig. 6. Detail, "Diver's Tomb," National Museum of Archaeology, Paestum.



Fig. 7. Detail, "Diver's Tomb," National Museum of Archaeology, Paestum.



Fig. 8. Detail, "Diver's Tomb," National Museum of Archaeology, Paestum.



Fig. 9. Scene from Lucanian Tomb, National Museum of Archaeology, Paestum.



Fig. 10. Metope, Temple of Hera, c. 550 B.C., National Museum of Archaeology, Paestum.



Fig. 11. Zeus, polychrome terracotta, c. 520 B.C., National Museum of Archaeology, Paestum.



Fig. 12.
So-called Marsias, bronze, 103 centimeters tall, c. 150 B.C., National Museum of Archaeology, Paestum.



Fig. 13.
Hydra, bronze, from Underground Sacellum, Paestum, c. 510 B.C., National Museum of Archaeology, Paestum.



Fig. 14. Scene from Lucanian Tomb, National Museum of Archaeology, Paestum.

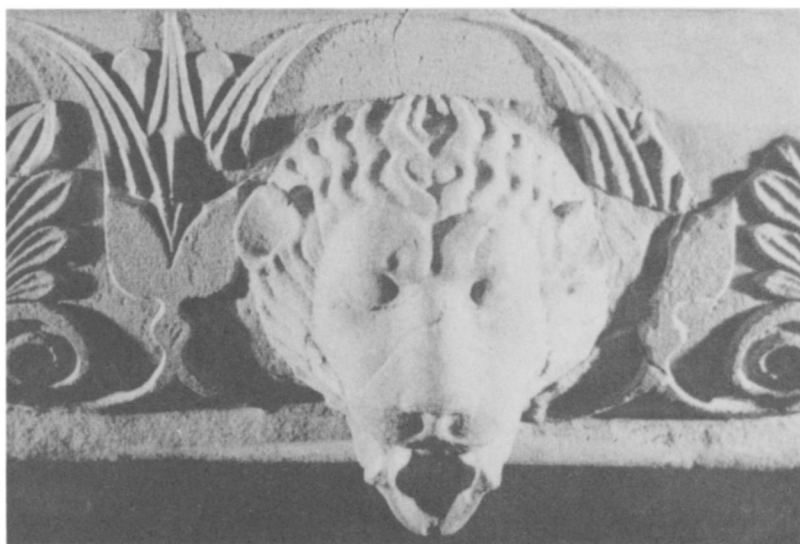


Fig. 15. Eaves gutter decoration, so-called Temple of Heres, c. 500 B.C., National Museum of Archaeology, Paestum.