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# A Secret Geometry and the Secrets of Lucania

The Sacred Geometry tells of nature's harmonics which were once introduced into the means of building and constructing; inlayed especially into the Cathedral of Acerenza. Although, we need to be clear in knowing that this geometry was not used simply for decor or fashion, but for a great purpose in achieving a distinct aim or function. These are supported with a solid understanding of the powers consisted in nature's energies, which work in perfect harmony with all aspects of life.

The regulations and proportions of this geometry seem to be the criterion, a base of how the universe (that we know) had been constructed which created its exact interior sequence. The most advanced research in the field of physics of microcosm and macrocosm both confirm this.

Taking the subject of cymatics for example; Hans Jenny, a Swiss researcher extensively experimented with vibrations in relation to organic substances that would directly *relate* and *express* as a result. These elements were capable of listening and communicating through a material means as Jenny revealed through powders which formed sacred shapes simply by reacting to the vocal vibrations of the Mantra *Ohm*. The Norman monks of the 11<sup>th</sup> century (inheritors of the knowledge of the Druids) used this faithfully within their constructions, rituals and for guidance in their endeavors.

Pythagoras was no stranger to these correlations. He was a Greek philosopher mathematician, music expert etc, in which his subjects were synchronized with these exact harmonies of nature.

He, for the first time in the story of humanity demonstrated a theorem of geometry using a logic which remained the same for some 2,500 years until today. Our science and our mathematics are the sons and daughters of Pythagoras since they are based on the same logic. Pythagoras proclaimed two extraordinary concepts; "the cosmos is a spherical harmony" and "everything is a number and geometry, and "geometry is solidified music." It is exactly this which modern physicists came to theorize in explaining the laws of the universe.

The location of the Acerenza Cathedral is in the Basilicata region, where its location was chosen with precision for its unique presences.

Underneath the cathedral lay several antique structures of the past whose constructors understood the meaning of their placement, right down to the inner most connections of the mystic cosmic energies. Serious intentions were paired with the intricate knowledge of nature and he utilized nature's potential power to fulfill them and improve life for all of mankind.

This area was built upon several times and underneath the earth, as we believe, a mystical river flows which reinforces the significance of its dwelling as being sacred.

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Its cool energy flows freely beneath the cathedral, along the remnants of the temples, of: Hercules, Heracles, and Hera.

As water is a vital element of nature and cymatics, we might understand that it has the capacity to respond, capable of transformations, and possesses a memory all its own. At the same time, water is capable of transferring energy into living creatures in the form of vibration. It's able to communicate with us on diverse levels aware that we humans are close relatives of this thriving element being composed 80% of water.

Regarding this, one may become curious as to how the knowledge of curing disease was connected to subterranean therapeutic waters? These waters hid telluric energies which are composed of rare crystalline elements. Telluric energy makes the molecules in the water vibrate. When the vibrations are harmonized, that is, they follow musical proportions with the molecules, they form geometric figures that arrange themselves following the principles of the sacred geometry. This is the exact geometry theorized by Pythagoras as geometry is solidified music.

Century after century, people were drawn to the location of the Acerenza cathedral. Pythagoras was full of overwhelming experience and wisdom and strictly complied with the cosmic forces in every aspect of his existence and work. He also lived (for a good part of his life) not far from Acerenza, in a town called Metaponto where he established his esoteric school. He chose his group of students carefully, therein sharing his teachings of the secret knowledge. His aim was not of malignant nature, instead, was about helping man become more in touch and to stand in harmony with nature accordance rather than discordance.

From Metaponto the Bradan River flows towards Acerenza and if followed for two days leads straight to the cathedral.

Acerenza is earthquake prone, and it's where strong inclinations of spiritual energies congregated—such energies were once devoted to Goddesses. In ancient religions women were looked upon as sacred and powerful as the people worshipped the feminine Goddesses.

### Messengers of Telluric Energy—the Serpents

Serpents were capable of alerting the multitudes of earthquakes as their sensors picked up on the strong vibrations and in turn, they exited the earth. Serpents were the messengers of the telluric energies, the beneficial and curative energies of Mother Nature. Today, two braided serpents intertwined on a spear with wings depict our international pharmaceutical symbol.

Rapola is a town near Acerenza whose town crest depicts this mystical serpent symbol in the setting of an Apollonian Temple.

Pythagoras was able to decipher with the super-conscious mind and infiltrate his revelations from a spiritual world to the current physical world and interpose them into substances existing in our dimension. Pythagoras was highly admired, as if God-like and regarded as Apollo Hyperborean by his followers. He was the sun god of music and poetry. At some point though, he disappeared and no one is quite sure if he was pulled out of danger when opposing figures revolted against his teachings, or if during the revolt (500BC) he was killed. The only tracks left of Pythagoras are those found in Metaponto. The sacred body a godly man had gone missing or had it?

What better choice was there then to carry him off to a safe and sacred location—to where the Temple of Hercules stood which was the future location of the Cathedral of Acerenza?

The mighty figure Giuliano L'Appostata partook in one of the more modern Pythagorean schools *NEO* whose bust replaced the actual cross on the steeple of the Acerenza cathedral. His was a Roman Emperor whose veins ran with pure paganism. His aim was to restore Paganism and defeat Christianity. There's one thing for sure, only two of these busts exists in the world; one in Wien and the other in Acerenza asserting Acerenza to be quite the privileged village.

Does this have anything to do with the priest's order of Hercules who was thanking Giuliano for something that he had granted them? Or could all of this just be a product of coincidence, doubtful.

An inscription under the bust thanks Emperor Giuliano, where a dedication is engraved *Ordo Acheruntino* donating the bust to him. It was signed by the Order of Acerenza. It is the only one with this inscription.

Giuliano was initiated to Orifice and Eleusinian rituals (Eleusis is the place where the cult of the goddess Demeter existed many centuries ago and where the most famous religious festival the *Eleusinian Mysteries* were performed in honour of this deity) and the same rituals that the Pythagoreans practiced.

Emperor Giuliano studied the texts of Porphyry and Iambic, two Neo-Pythagorean writers, who also worshiped the Sun God.

What can we get out of Acerenza's name? Can we extract something of significance? Its original name possesses two hypotheses;

- There was a city in the region of Campania known as *Akere*— and a population known as *Oscos Salibellici* whose name is derived from *Akere*. They conquered Lucania and founded the *New Akere*, better known as *Acerenza*.
- There is a subterranean river called *Akeron* which is noted to have divided the living from the dead—according to Greek myth.

Following all this to assume a hypothesis, we'd discover a coincidence involving Pythagoras. At his esoteric school they practiced the ritual of *Catabolism* (involving the division of the world of the dead with that of the living). It dealt with a symbolic descent into the unliving world which consisted of a passage through Acheron. A similar ritual was also practiced by therapists and Essenes (members of an ascetic sect of Judaism which inhabited the area north of the Dead Sea between 200BC-100AD).

This descent into hell lasted three days. It was an initiation ritual where the follower entered a dark place underground and remained for three days, almost like the dead. When his time ended, he was returned back to the light or his *rising again* into a new life.

We know that in Acerenza during the period of the Roman Empire, the Temple of Hercules therapeutic stood exactly where the cathedral now stands. And therefore, it's very probable that even before Hercules therapeutic there was a Greek temple in its place where this ritual was practiced and maybe frequented by Pythagoras.

Maybe this would be enough to justify the name Acerenza reassuming a sacred place existed near the springs of the Bradan River called Acheron.

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